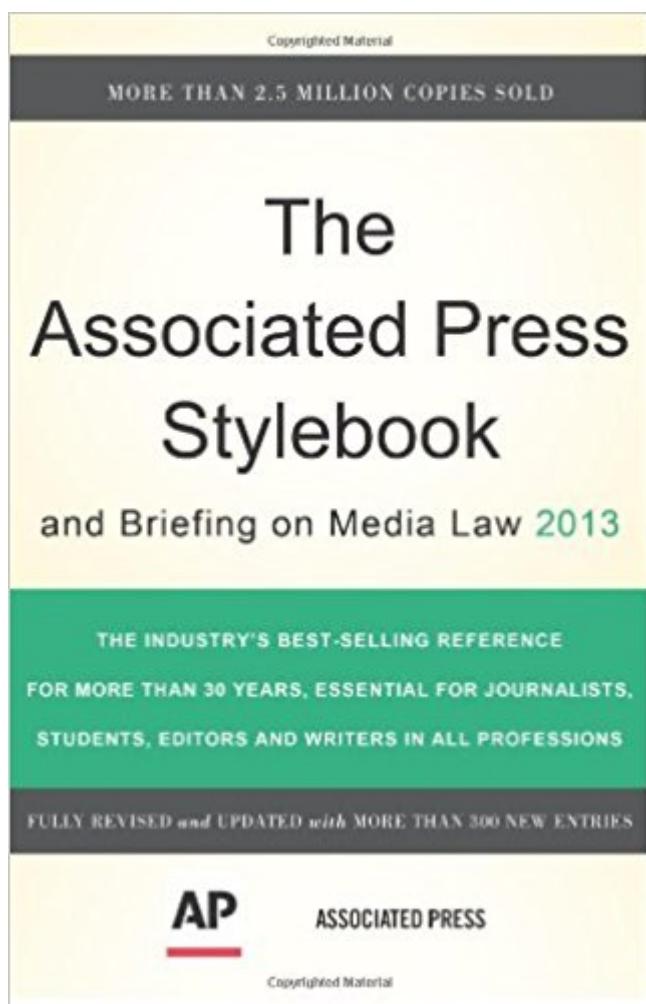


The book was found

The Associated Press Stylebook 2013 (Associated Press Stylebook And Briefing On Media Law)



Synopsis

The style of the Associated Press is the gold standard for news writing. With The AP Stylebook in hand, you can learn how to write and edit with the clarity and professionalism for which they are famous. Fully revised and updated, this new edition contains more than 3,000 A to Z entries—including more than 200 new ones—detailing the AP's rules on grammar, spelling, punctuation, capitalization, abbreviation, and word and numeral usage.

You'll find answers to such wide-ranging questions

as: When should the names of government bodies be spelled out and when should they be abbreviated? What are the general definitions of the major religious movements? Which companies do the big media conglomerates own? Who are all the members of the British Commonwealth? How should box scores for baseball games be filed? What constitutes “fair use”? What exactly does the Freedom of Information Act cover? With invaluable additional sections on the unique guidelines for business and sports reporting and on how you can guard against libel and copyright infringement, The AP Stylebook is the one reference that all writers, editors, and students cannot afford to be without.

Book Information

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Customer Reviews

The Associated Press is the essential global news network, delivering fast, unbiased news from every corner of the world to all media platforms and formats. Founded in 1846, AP today is the most trusted source of independent news and information. On any given day, more than half the world's population sees news from AP.

The Associated Press Stylebook should be on the desk of every writer, reporter, proofreader, copy editor, etc. All the accepted writing rules in journalism are included for general writing, sports, business, weather and more along with advice everyone should heed. The stylebook is easy to read and understand. I keep this book along with the new International Webster's Dictionary and Thesaurus, the Chicago Manual of Style and the Ultimate Visual Dictionary within close reach when writing. But the AP Stylebook is the first book I turn to when unsure about word usage and spelling.

The Associate Press Stylebook 2013 (Associated Press Stylebook and Briefing On Media Law) Forty-Sixth Edition by The Associated Press caught my attention due to my interest in wanting to understand some of the references pertaining to working in the career field of Public Relations/Advertising/Media. There are terms pertaining to the Mountain States, Movie Ratings, Movie Studios, MPEG-2, Ordinals, Cardinal Numbers (between pages 178-196). There are also terms such as Transportation Communications International Union (Headquarters in Rockville Maryland) page 274, The Washington Post Co, Washington's Birthday (both on page 288), Issues concerning sources (page 336), a promise to a source creates an enforceable agreement (pages 337) and much more illuminative data.

The AP Stylebook gets a five-star rating, because it includes everything a serious writer who writes for print or online media needs to know. Sure, you may be able to find a list of AP style guidelines on the Internet, but this book is comprehensive and is arranged in a format that makes finding specific answers easy, i.e., if you look up "Asperger's Disorder," you'll find that Asperger's syndrome (with a small "s") is the correct AP style. There are also entire guideline sections on sports, food, fashion, business and social media among others. As an online journalist, punctuation guidelines are crucial, and the AP Stylebook clearly delineates them and demonstrates how to use punctuation properly with multiple examples. This stylebook is well worth the money, and when a new one is published, I'll purchase it pronto.

This book would be good to add in the bookshelf of references for writing and/or editing, especially if

using American English (I'm used to British English) or American context. The most part of it is the stylebook, which reads like a dictionary, and is quite helpful (if the entries you're looking for are there). There are sections on media law, guidelines for social media, sports, food, fashion, business, broadcast and photo captions. The editing marks section is only one page, which is pretty disappointing as I thought more should be covered. There should also be more diagrams and graphics in the book especially as examples in "Interactives/Graphics" section. Lots of chunks of text in the whole book can be a turn-off visually. I don't like it that the breakup of words between lines (and thus hyphenated) occurs very very often. As a test, I looked up "Kampuchea" (not there), USA (no periods), use of en and em dash (not enough info as it just describes "dash" without differentiating both types), and use of numerals (split up here and there but quite good overall). What I like best though is not the book itself but the buying experience in . I ordered from an independent seller listed in the "Used" listing, opted for international shipping and got it less than 2 weeks later. Much faster than the estimated 9 weeks! Well the cost of shipping is much more than the cost of the book itself. :)

I am a Journalism student, so I needed this book for a class and my career. It is a must-have reference book for any writer that wants to write articles or any journalist. I was excited to get it. It felt like a right of passage. I was on to my dreams and my future. It is not like a big thrill to leaf through it; it is a much-needed reference book. It is one of those things that you will always have with you. I might make a quick tab system for myself. I might also get a version for my tablet. The internet is not a resource that can replace this book!!!! Your Instructors and Editors will Frown Down Upon You if you get to a certain level of writing, and you did not consult this book when writing!!!! If anyone has a tabbing system that works for them, I would love to know what you did. When I figure it out, I will share what works for me.

I started writing for a new professional agency and needed to update the info I had. This style guide has the latest info in it in a well organized format. Just what I needed.

Got this book for a class, but I actually use it regularly! Writing a news blog? Get this. Taking a newspaper class? Get this. Trying to break into Journalism for real? Well then you probably already have this book, but you should buy a second copy to give to a friend. Seriously, this is an important tool to have!

The Associated Press Stylebook is a useful reference. Arranged alphabetically, information is easily located. If your personal library already includes The Chicago Manual of Style, this is a worthy addition. The best explanation I have seen in other reviews describing the differences between the two reference books is: The Chicago Manual of Style is for writers of books...The Associated Press Stylebook is for everyone else.

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